

**Tyler Vlahovich** rtvlah@gmail.com

**Education**

1989-90 California Institute of the Arts

**Solo Exhibitions**

2017 Window Project, Richard Telles Fine Art, Los Angeles  
2012 Feature Inc, New York  
2011 *What Gives*, WPA, Los Angeles  
2010 *It's all figured out*, Twig Gallery, Brussels  
*I Drank the Kool-Aid*, WPA, Los Angeles  
*The Cones*, John Tevis Gallery, Paris  
2006 Feature Inc., New York  
2003 Feature Inc., New York  
Mary Goldman Gallery, Los Angeles  
2001 *Hypnotized at Birth*, Goldman Tevis, Los Angeles  
2000 *Wooden Command Center*, (studio installation) Los Angeles  
1989 *Mute Celebrities*, Blake Gallery, Seattle

**Selected group exhibitions**

2016 *Larry Qualls*, Five Myles, New York  
*Fierce Generosity* Glosoe Benefit at Porch Gallery  
*In Our Time*, Summit Depot Gallery, Mississippi  
2015 *Sharp Elbows*, LAMOA, Los Angeles  
2014 *Lets go Let Go*, 33 Orchard, New York  
2013 *i want that inside me*, Feature Inc., New York  
Group show, Wharton + Espinosa, Los Angeles  
*Paradox Maintenance Technicians*, Torrance Art Museum, Torrance CA.  
2012 *Punt*, Feature inc., New York  
*Formwandler*, Richard Telles, Los Angeles  
*Happiness Machine*, curated by CC Haun, POST, Los Angeles  
*Summer Sun*, curated by Hadley Holliday, Taylor De Cordoba, Los Angeles.  
2011 *bodybraingame*, curated by Hudson, Rhona Hoffman Gallery, Chicago  
*My House is Your House*, curated by Whitney Carter & Molly Larkey, Satler Waldorf, Los Angeles  
*Immanent Domain*, Arena 1, curated by Allen Tombello, Santa Monica, CA  
2010 *Elements of Nature*, Carnegie Art Museum, Oxnard, CA  
2009 *Skulture*, Feature Inc., New York  
Group show, WPA, Los Angeles  
*Elements of Nature*, Frederick R. Weisman Museum, Pepperdine University, Malibu  
*An Exhibition of Selected Skills of the Unemployed*, WPA, Los Angeles  
2008 *Call The Interruptions Days*, Leo Koenig Inc., New York  
*Betwixt & Between*, Acme, Los Angeles  
2007 *Public Park*, Scoops, Los Angeles; organized by John Pearson, Los Angeles  
*Thoughts*, Feature Inc., New York

*Fleeing the Scene*, The Happy Lion, Los Angeles  
*Radiant City*, Cherry and Martin, Los Angeles  
*Themes and Variations: New Abstraction in Los Angeles*, Torrance Art Museum,  
 Torrance, CA  
*Between the Clock and the Bed*, David Patton Gallery, Los Angeles; curated by  
 Pamela Jordan

- 2006 *Jim and Rebecca Heart Painting*, Pasadena City College, Pasadena  
 Feature Inc., New York  
*(Keep Feeling ) Facination*, Luckman Gallery, Calstate Los Angeles  
*Reality Is An Activity Of The Most August Imagination*, Rental Gallery, Los  
 Angeles
- 2005 group show, Mary Goldman, Los Angeles  
 “The Picture I Carry In My Head”, Cirrus Gallery, Los Angeles  
*Drawings & Paintings of Places & Things*, Atelier Cardenas Bellanger, Paris  
*The Sun Rises in the Evening*, Feature Inc., New York
- 2004 *Childeren of the Black Hole*, Stalke Galleri, Denmark  
*Brown Constructions*, curated by Amir Zaki, Lemon Sky, Florida  
*Abstract Reality*, Sead Gallery, Antwerp  
*Please Please Yourself*, Atelier Cardenas Chez P. Nuts, Paris
- 2003 *Made in California*, California State University, Bakersfield  
*Mighty Graphitey*, Feature Inc., New York  
 Grant Selwyn, curated by Clarissa Dalrimple, Los Angeles
- 2002 *21 Paintings from LA*, Robert V. Fullerton Art Museum, San Bernardino ( catalogue )  
*Play it as it Lays*, London Institute of Contemporary Art, London  
*Gallery Group Show*, Goldman Tevis, Los Angeles
- 2001 *Running in Flip-Flops*, Feature Inc., New York  
*White Snake*, Black Dragon Society, Los Angeles
- 2000 *Open the Pod Bay Door Hal*, Feature Inc., New York  
*November 18, 2000*, Studio 870, Los Angeles  
*Aintings and Rawings*, Feature Inc., Mew York  
*Windmills of My Mind*, Three Day Weekend, Royal Academy of Art, London  
*Cellar Dweller*, Studio 870, Los Angeles  
*Hairy forearm*, Feature Inc.,New York

#### **Selected Bibliography**

- 2015 Cover: Artillery Magazine, July 2015; regarding article about LAMOA  
 2012 Maliszewski, Lynn. On-Verge.org, Alternative Art Criticism, posted 2/22/12  
 2008 Printed Project #9: The Call of the Wild Is Now a Cry for Help, curated by Declan Clarke and Paul McDevitt, published  
 by Visual Arts Ireland, Dublin  
 2006 Wagner, James. Review, jameswagner.com, posted 2/22/06  
 2004 Weinberg, Michelle. Review of “Brown Constructions” at Lemon Sky: Projects + Editions, New Times (Miami), 11  
 November  
 2003 Pagel, David. Review, Los Angeles Times, 11 April, E41  
 2002 Myers, Terry. “Tyler Vlahovich,” Artext, November 2001– January 2002, 91 (reproduction)  
 2001 Hainley, Bruce. Review, Artforum, October, 163–164 (reproduction)  
 2000 Cotter, Holland. “Surging into Chelsea.” New York Times, 21 January, E:37, 41

#### **Awards**

Lew and Edie Wasserman Scholarship 1989