

Tyler Vlahovich rtvlah@gmail.com

Education

1989-90 California Institute of the Arts

Solo Exhibitions

2012 Feature Inc, New York
2011 *What Gives*, WPA, Los Angeles
2010 *It's all figured out*, Twig Gallery, Brussels
I Drank the Kool-Aid, WPA, Los Angeles
The Cones, John Tevis Gallery, Paris
2006 Feature Inc., New York
2003 Feature Inc., New York
Mary Goldman Gallery, Los Angeles
2001 *Hypnotized at Birth*, Goldman Tevis, Los Angeles
2000 *Wooden Command Center*, (studio installation) Los Angeles
1989 *Mute Celebrities*, Blake Gallery, Seattle

Selected group exhibitions

2015 *Sharp Elbows*, LAMOA, Los Angeles
2014 *Lets go Let Go*, 33 Orchard, New York
2013 *i want that inside me*, Feature Inc., New York
Group show, Wharton + Espinosa, Los Angeles
Paradox Maintenance Technicians, Torrance Art Museum, Torrance CA.
2012 *Punt*, Feature inc., New York
Formwandler, Richard Telles, Los Angeles
Happiness Machine, curated by CC Haun, POST, Los Angeles
Summer Sun, curated by Hadley Holliday, Taylor De Cordoba, Los Angeles.
2011 *bodybraingame*, curated by Hudson, Rhona Hoffman Gallery, Chicago
My House is Your House, curated by Whitney Carter & Molly Larkey, Satler Waldorf, Los Angeles
Immanent Domain, Arena 1, curated by Allen Tombello, Santa Monica, CA
2010 *Elements of Nature*, Carnegie Art Museum, Oxnard, CA
2009 *Skulture*, Feature Inc., New York
Group show, WPA, Los Angeles
Elements of Nature, Frederick R. Weisman Museum, Pepperdine University, Malibu
An Exhibition of Selected Skills of the Unemployed, WPA, Los Angeles
2008 *Call The Interruptions Days*, Leo Koenig Inc., New York
Betwixt & Between, Acme, Los Angeles
2007 *Public Park*, Scoops, Los Angeles; organized by John Pearson, Los Angeles
Thoughts, Feature Inc., New York

Fleeing the Scene, The Happy Lion, Los Angeles
Radiant City, Cherry and Martin, Los Angeles
Themes and Variations: New Abstraction in Los Angeles, Torrance Art Museum, Torrance, CA
Between the Clock and the Bed, David Patton Gallery, Los Angeles; curated by Pamela Jorden

- 2006 *Jim and Rebecca Heart Painting*, Pasadena City College, Pasadena
 Feature Inc., New York
(Keep Feeling) Facination, Luckman Gallery, Calstate Los Angeles
Reality Is An Activity Of The Most August Imagination, Rental Gallery, Los Angeles
- 2005 group show, Mary Goldman, Los Angeles
 “The Picture I Carry In My Head”, Cirrus Gallery, Los Angeles
Drawings & Paintings of Places & Things, Atelier Cardenas Bellanger, Paris
- 2004 *The Sun Rises in the Evening*, Feature Inc., New York
Childeren of the Black Hole, Stalke Galleri, Denmark
Brown Constructions, curated by Amir Zaki, Lemon Sky, Florida
Abtsract Reality, Sead Gallery, Antwerp
Please Please Yourself, Atelier Cardenas Chez P. Nuts, Paris
- 2003 *Made in California*, California State University, Bakersfield
Mighty Graphitey, Feature Inc., New York
 Grant Selwyn, curated by Clarissa Dalrimple, Los Angeles
- 2002 *21 Paintings from LA*, Robert V. Fullerton Art Museum, San Bernardino (catalogue)
Play it as it Lays, London Institute of Contemporary Art, London
Gallery Group Show, Goldman Tevis, Los Angeles
- 2001 *Running in Flip-Flops*, Feature Inc., New York
White Snake, Black Dragon Society, Los Angeles
- 2000 *Open the Pod Bay Door Hal*, Feature Inc., New York
November 18, 2000, Studio 870, Los Angeles
Aintings and Rawings, Feature Inc., Mew York
Windmills of My Mind, Three Day Weekend, Royal Academy of Art, London
Cellar Dweller, Studio 870, Los Angeles
Hairy forearm, Feature Inc.,New York

Selected Bibliography

- 2015 Cover: Artillery Magazine, July 2015; regarding article about LAMOA
 2012 Maliszewski, Lynn. On-Verge.org, Alternative Art Criticism, posted 2/22/12
 2008 Printed Project #9: The Call of the Wild Is Now a Cry for Help, curated by Declan Clarke and Paul McDevitt, published by Visual Arts Ireland, Dublin
 2006 Wagner, James. Review, jameswagner.com, posted 2/22/06
 2004 Weinberg, Michelle. Review of “Brown Constructions” at Lemon Sky: Projects + Editions, New Times (Miami), 11 November
 2003 Pagel, David. Review, Los Angeles Times, 11 April, E41

2002 Myers, Terry. "Tyler Vlahovich," *Artext*, November 2001– January 2002, 91
(reproduction)
2001 Hainley, Bruce. Review, *Artforum*, October, 163–164 (reproduction)
2000 Cotter, Holland. "Surging into Chelsea." *New York Times*, 21 January, E:37, 41

Awards

Lew and Edie Wasserman Scholarship 1989